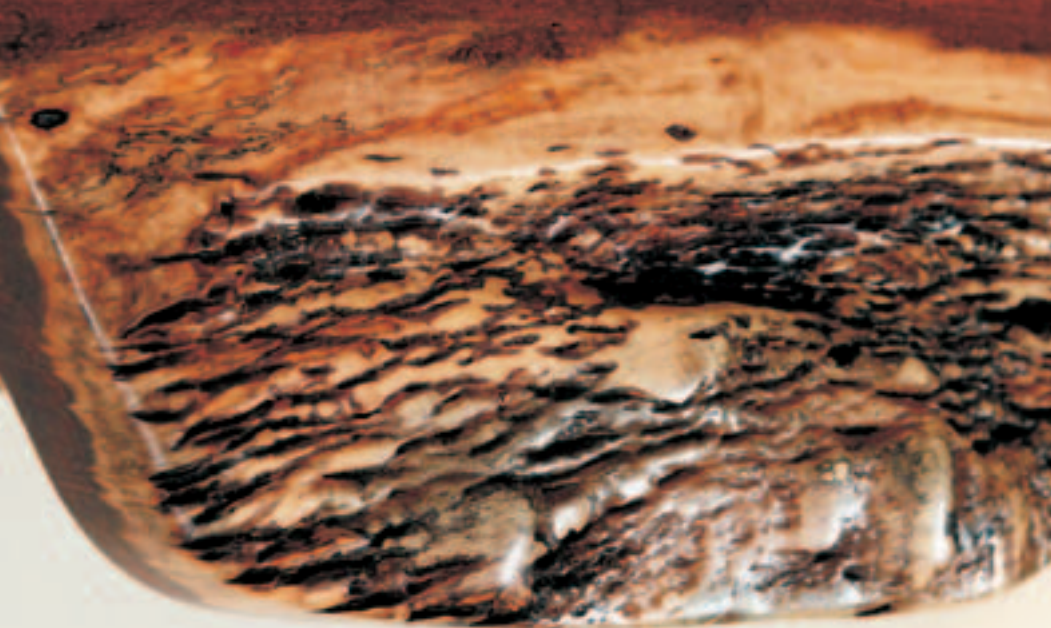
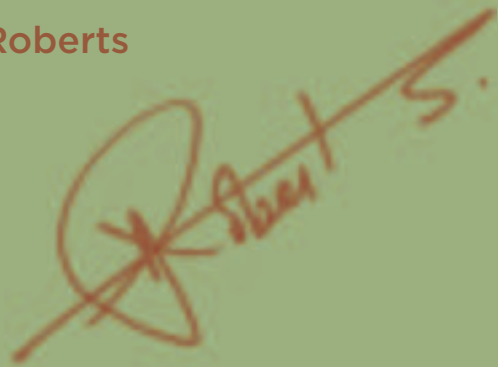


ANTONIUS
ROBERTS



"My sculptures are inspired by an ancestral urge to conserve that which we destroy or discard in the name of progress. It is my intent, through this process, to present conceptual proposals, which suggest issues of identity and respect for nature."

Antonius Roberts

A handwritten signature in a dark brown color, reading "Antonius Roberts". The signature is stylized and slanted upwards to the right.

98%

BAHAMIAN

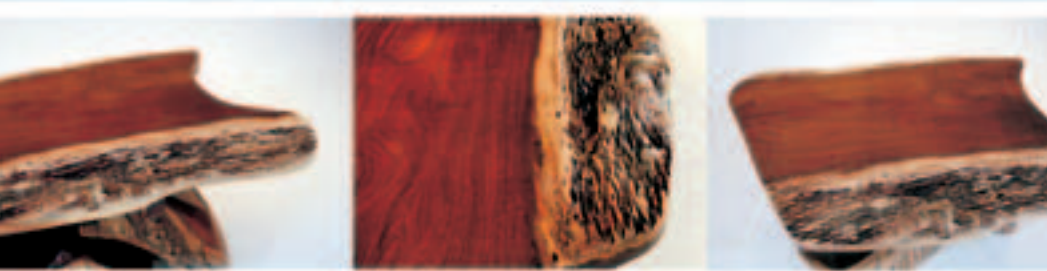
100%

AUTHENTIC

THIS FURNITURE HAS BEEN DERIVED FROM RECLAIMED INDIGENOUS HARD WOOD TREES OF THE BAHAMAS AND FINELY CRAFTED IN CELEBRATION OF OUR HERITAGE.



a.



a. "The Nikki" Coffee Table

36 x 22 x 19

Wild Tamarind top on Wild Tamarind and Madeira base

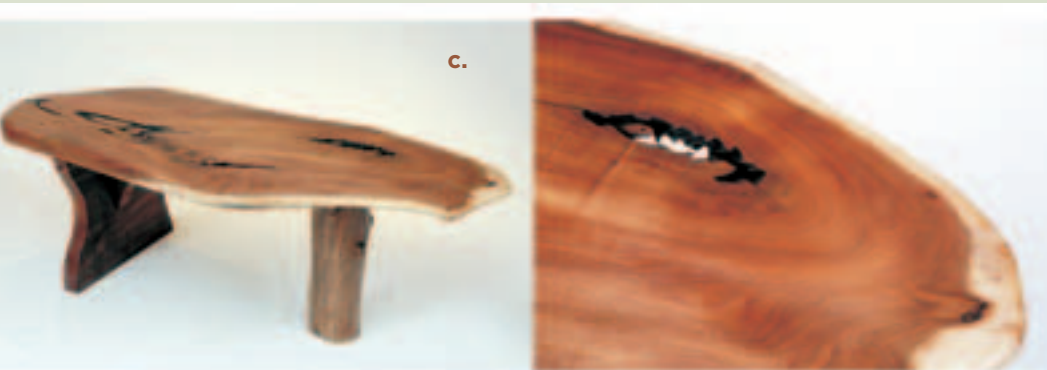


b.

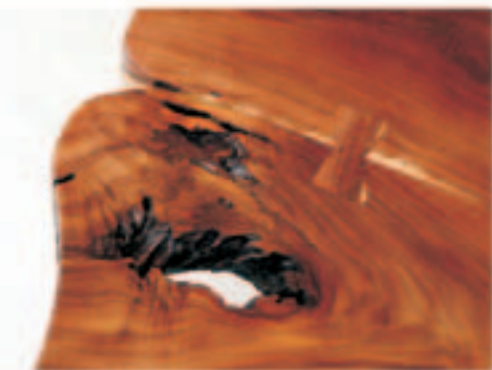
b. "The Munroe" Coffee Table

38 x 21 x 19

Wild Tamarind top on Wild Tamarind



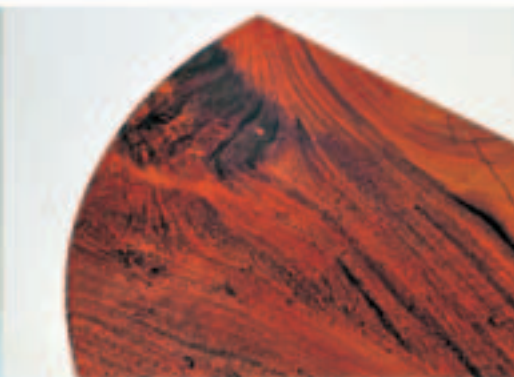
c.



d.



e.



- c. **“The Robin” Coffee Table**
57 x 23 x 19 / Wild Tamarind top on Wild Tamarind and Casuarinas
- d. **“The Chipman” Centre Table**
48 x 39 x 19 / Wild Tamarind top on Wild Tamarind and Casuarinas
- e. **“The Renae” Large Console**
63 x 18 x 31 / Wild Tamarind top on Casuarinas and Madeira



f.



- f. **“The Vanessa” Half Moon Console**
35 x 16 x 36
Wild Tamarind top on Madeira and Lignum Vitae



g. "The Della" Half Moon Console

32 x 16 x 30

Wild Tamarind top on Casuarinas



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**SPECIAL RECOGNITION
GOES TO THE FOLLOWING:**

MICHAEL JENKINS
ASSISTANT

ROBIN HARDY
FOR SECURING & MILLING OF WOOD

BAHAMAS NATIONAL TRUST
FOR USE OF MILL

PHOTOGRAPHY
ROLAND ROSE

GRAPHIC DESIGN
SMITH + BENJAMIN ART + DESIGN