

ANTONIUS  
**ROBERTS**



"My sculptures are inspired by an ancestral urge to conserve that which we destroy or discard in the name of progress. It is my intent, through this process, to present conceptual proposals, which suggest issues of identity and respect for nature."

**Antonius Roberts**



98%

BAHAMIAN

100%

AUTHENTIC

THIS FURNITURE HAS BEEN DERIVED FROM RECLAIMED INDIGENOUS HARD WOOD TREES OF THE BAHAMAS AND FINELY CRAFTED IN CELEBRATION OF OUR HERITAGE.

a.



b.



**a. "The Nikki" Coffee Table**

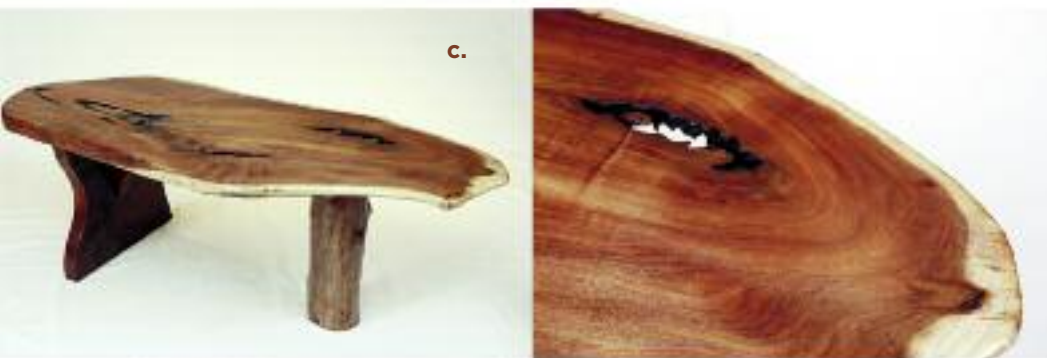
36 x 22 x 19

Wild Tamarind top on Wild Tamarind and Madeira base

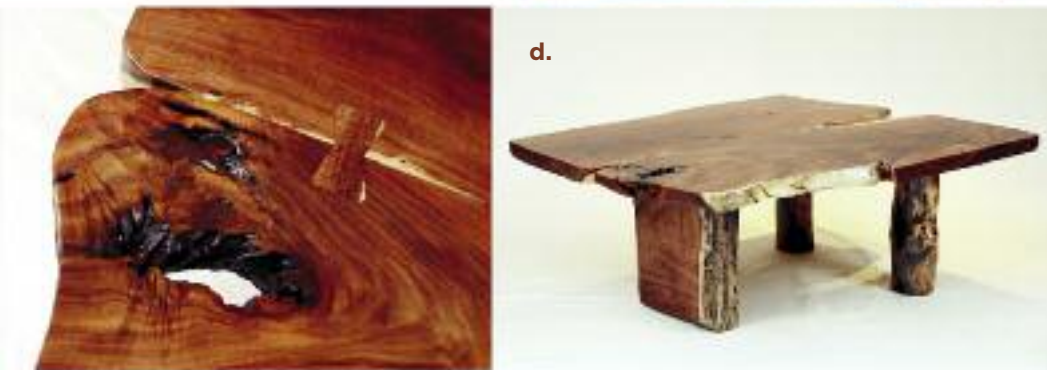
**b. "The Munroe" Coffee Table**

38 x 21 x 19

Wild Tamarind top on Wild Tamarind



c.



d.



e.



f.



**c. "The Robin" Coffee Table**

57 x 23 x 19 / Wild Tamarind top on Wild Tamarind and Casuarinas

**d. "The Chipman" Centre Table**

48 x 39 x 19 / Wild Tamarind top on Wild Tamarind and Casuarinas

**e. "The Renae" Large Console**

63 x 18 x 31 / Wild Tamarind top on Casuarinas and Madeira

**f. "The Vanessa" Half Moon Console**

35 x 16 x 36

Wild Tamarind top on Madeira and Lignum Vitae



g.



**g. "The Della" Half Moon Console**

32 x 16 x 30

Wild Tamarind top on Casuarinas



**POST HOUSE STUDIO & GALLERY**

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**SPECIAL RECOGNITION  
GOES TO THE FOLLOWING:**

**MICHAEL JENKINS**  
ASSISTANT

**ROBIN HARDY**  
FOR SECURING & MILLING OF WOOD

**BAHAMAS NATIONAL TRUST**  
FOR USE OF MILL

**PHOTOGRAPHY**  
ROLAND ROSE

**GRAPHIC DESIGN**  
SMITH + BENJAMIN ART + DESIGN